

12:1

Gt (contrast to Sw but not dominant)

12:2

Sw wtf (Holy Spirit as female)

a great sign in heaven -trumpets

woman clothed with the sun moon under her feet

crown of 12 stars on her head

she's in pain (detached) about to give birth

Gt

+Zimbelstein

12:3

Sw and another heavenly sign: a red dragon

having seven heads with diadems

and ten horns

(Hail stands hail, Hail stands hail)

tr

oboe

cf. 13:10

12:4

- Zimbelstern

its tail swept stars into the earth

and he stood by the woman

she has a male child

who will rule with iron rod

and is taken up to God's throne

12:5

play 8va on Sw Dulc 16

12:6

while God hides the woman in the desert

12:7

tr cornet *f*

M I X A H A

war broke out in heaven between Michael's angels and the dragon and his angels

12:8

mighty not mighty not

12:9

S A T A N

mf

Satan has fallen to earth along with his angels

[Beethoven 5]

A handwritten musical score on a grand staff. The score is divided into three systems, each enclosed in a large left-facing curly brace. The top system contains a piano part on the upper two staves, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The middle system contains a guitar part on the lower two staves, starting with a bass clef and the same key signature. The guitar part features a six-string guitar chord diagram with a '6' below it, indicating the sixth fret. The bottom system contains a piano part on the lower two staves, starting with a bass clef and the same key signature. The score concludes with a double bar line and a final chord symbol, possibly a bass clef or a specific chord, written below the bottom staff.

12:10

12:10

Gt *f*
+Mix power on

kingdom of God authority of Christ

after day and night attacks

12:11

12:11

chose on Gt *Gt mf*

obs on Sw *Sw mf*

Sanctus [cf. Kauré] word

not love of life

we have overcome them by blood of the Lamb and the word and their witness

cf. Franck Prelude Op 18

12:12 giver, the only of all good things amen amen

[12:12 literally says 'rejoice, you who live in heaven']

but the devil brings woe to earth dwellers he pursues

[P. Oxy 1786, the earliest known Christian hymn (c. 275), changed to minor]

(blues scale)

12:13

12:14

GT

Flurs 8,2

(chatter call)

(peal call)

the woman who had the male child she receives two wings of an eagle

detached

reprise 12:15

f.4:8

12:15

Dimpsons 8,4
#Bulcians 16

and flies to the desert for $3\frac{1}{2}$ time intervals the dragon spaws water from his mouth, like a river trying to drown her

12:16

Sw Strings 8,4
+ Dulciana 16

but the earth swallows the water and she is saved

12:17

Gt

Sw [cf. Fauré Pie Jesu]

Gt

Sw

the dragon, furious, goes to war

against God's faithful witnesses

testifying of Jesus

2:18 (many Bibles put this verse into 13:1)

Gt

7: \flat \flat

dragon goes to shore

end
chapter
12